

## **OLIVER WOOD**

### *Fat Cat Silhouette*

Side A

#### **1. LIGHT AND SWEET (4:04)**

(O. Wood) Royal Kook Music (BMI)

there was a sparrow sittin' all alone  
outside the window talkin' on the phone  
to his lawyer about a deal  
with his ex wife or soon to be  
she wants the kids she wants the nest  
she said he never tried he said he tried his best  
he just got distracted and lost his way  
he's just no good is what she'd say

they say ooooooh  
they say anything they want

a troubled boy took a new car  
was a candy apple red shooting star  
he drove the valley wind in his hair  
he left all his troubles way back there  
he drove up the mountain just to catch a view  
a steep and narrow road into the blue  
he took a turn a little too late  
got just what he wanted is what they'd say

chorus

man took his coffee bitter and dark  
just like his spirit some would remark  
then he met a strong woman and she lifted him up  
you'd hardly recognize him now so full is his cup  
now they're holding hands down at the the diner  
across the table then he moves in beside her  
waitress asks 'em some coffee today?  
light and sweet is what they say  
light and sweet is what they say

chorus

Oliver Wood—guitar, vocals  
Jano Rix—drums, percussion, mellotron  
Ted Pecchio—bass  
Marcus Henderson—flute, fife

2. **WHOM I ADORE** (2:55)

(O. Wood, J. Rix, M. Henderson, R. Crawford) Royal Kook Music (BMI)/  
Spinach Pitts Music (ASCAP)/Taste The Fun Inc. (BMI)/Robert James  
Crawford (BMI)

jumps out of the picture  
and into my arms  
time is frozen  
then it's gone  
hasn't been long  
that sweet before

that's not my baby  
not anymore  
that's not my baby  
not anymore  
that's just the one  
whom i adore

over my shoulder  
those days are gone  
without a warning  
it's been too long  
quick and strong  
slams the door

chorus

big ol' feet  
not even lyin'  
toehead curls  
a cub to a lion

look at me cryin'  
look at me cryin'

chorus

Oliver Wood— guitar, vocals  
Jano Rix—Shitar, percussion, vocals  
Rob Crawford—marching bass drum, percussion  
Marcus Henderson—fife  
Brook Sutton—sousaphone  
Steve Berlin—baritone sax

### 3. **LITTLE WORRIES** (3:53)

(O. Wood, J. Rix) Royal Kook Music (BMI)/ Spinach Pitts Music (ASCAP)

cup of coffee fat cat silhouette  
fat cat silhouette in the window  
sprawlin' sideways in my armchair  
in my armchair i'm all akimbo

through the curtain i wanna see roses  
wanna see roses soft and red  
but i see shadows of misgiving  
of misgiving living in my head

little worries come out of my pen  
and right off of my tongue  
little worries they float away  
just as quick as they come

pancakes flippin' in the kitchen  
in the kitchen skillet's greasy  
out the window the day gets brighter  
day gets brighter and i'm still uneasy

on the counter a dried up flower  
dried up flower stuck in a vase  
give it water give it some hope back  
give it hope back i so relate

little worries come off of my breath  
just a whistle and hum  
little worries they float away  
just as quick as they come

A little more coffee and a fat cat silhouette  
fat cat silhouette in the window  
sprawlin' sideways back in my armchair  
back in my armchair still in limbo

let the cat out and i follow  
and i follow his intuition  
catching sun beams chasin' butterflies  
chasin' butterflies there's the wisdom

little worries flow outa my tears  
dryin' up in the sun  
little worries they float away  
just as quick as they come  
little worries come out of my pen  
and right off of my tongue  
little worries they float away  
just as quick as they come

Oliver Wood—guitar, vocals  
Jano Rix—Shuitar, percussion, piano, organ  
Ted Pecchio—bass

#### 4. **GRAB AHOLD** (3:47)

(O.Wood, S.Walker) Royal Kook Music, (BMI)/Walker Run Music (BMI),  
Admin by Wixen Music Publishing, Inc

if it's one of those days  
and it all goes wrong  
one of those weeks  
one of those years  
and all you can do is  
sing that same sad song  
and soak in your own tears

grab ahold of me  
grab ahold of me  
and we'll both go down together  
if you just grab ahold of me

maybe you're drowning  
in a deep dark dream  
and it feels like you don't stand a chance  
maybe you're falling  
down through the seams  
you wanna wake up but you can't

chorus

Oliver Wood—guitar, vocals  
Jano Rix—Shuitar, drums, vocals  
Ted Pecchio—bass, vocals

## Side B

### 1. **YO I SURRENDER** (3:42)

(O. Wood, J. Rix, T. Pecchio, S. Berlin) Royal Kook Music (BMI)/Spinach  
Pitts Music (ASCAP)/Theodore Pecchio Music (ASCAP)/BMG Bumblebee  
(BMI)/Black Saint Music

i got lastin' confusion  
my heart's turned on its head  
it's got me so tender  
i don't know anything  
i don't know anything

but like a sword in the sunlight  
no notion of dyin'  
the heart is persistin'  
just look at it shine

yo i surrender  
i don't know anything  
yo i surrender  
i don't know anything

i don't know anything

and i march on the street  
to the drums and the brass playin'  
followin' a float full  
of pretty girls paradin'

by the end of the block  
a bouquet i'm beholdin'  
fillin' up my valise  
with gladiolus and roses

chorus

like a sword in the sunlight  
no notion of dyin'  
the heart is persistin'  
just look at it shine

chorus

Oliver Wood—guitar, vocals  
Jano Rix—shuitar, drums, percussion, keyboards, vocals  
Ted Pecchio—bass, vocals  
Steve Berlin—baritone sax

## 2. **SOMEBODY BLUES** (4:07)

(O. Wood, R. Robertson) Royal Kook Music (BMI)/Mandocrope Music (ASCAP)

no arms around you  
no heartbeat up against you  
you hammer the wall and the dust flies  
not a hum or a whisper  
or a breath on your shoulder  
just a lonely ghost in a beam of light

someday you'll wake up feeling brand new  
and the worst of the hurt will be done  
but today there is not a thing you can do

for those hard to lose  
somebody blues  
it's hard to lose someone

you think of together  
in pictures and letters  
you'd give anything just to get her back  
to hear that voice singing  
and to feel that laugh ringing  
you'd go any place just to cross her path

chorus

day turns to evenin'  
you're spent from the grievin'  
the dark will embrace you and grace you with sleep  
find you some peace from those

hard to lose  
somebody blues  
it's hard to lose someone

Oliver Wood—guitar, vocals  
Jano Rix—drums, keyboards  
Ted Pecchio—bass  
Tania Elizabeth—vocals

### 3. **STAR IN THE CORNER** (3:24)

(O. Wood, S. McConnell) Royal Kook Music (BMI)/Songs of Universal  
Inc./Silent Desert Music/Songs of Northern Lights (BMI)

there's a star in the corner of my eye  
and you know i barely see it half the time  
when i look at it straight  
it just goes away  
and lately i don't even wonder why

old piano in the corner of my room  
every now and then she still gives me a tune  
it's not anything i do

it just falls out of the blue  
it comes easy and it leaves me just as soon

like the star in the corner of my eye  
the star in the corner of my eye  
when i look at it straight  
it just goes away  
the star in the corner of my eye

got a lucky stone in the pocket of my coat  
when i'm thinkin' it's just somethin' that i hold  
got the whole world in my hand  
and i still don't understand  
but i take it with me everywhere i go

chorus

Oliver Wood—guitar, vocals  
Jano Rix—drums, percussion, keyboards, vocals  
Ted Pecchio—bass

**4. HAVE YOU NO SHAME** (Ft. Katie Pruitt) (3:57)  
(D. McCormick, T. Carlisle) Ben Bolt Music (BMI)

i saw you last night  
under the parking lot light  
all wrapped up in somebody else's arms  
from the shadows i could see  
and it looked to me  
like you had a hard time  
resisting those charms

have you no shame  
have you no shame

i heard it from a friend of mine  
but i guess i knew it all the time  
that your love for me  
never really did amount to much  
will the weather never be the same



I can't tell the teardrops from the rain  
and my heart hurts to the touch

chorus

i saw you last night  
under the parking lot light  
all wrapped up in somebody else's arms  
in the silence between the thunder  
and the quiet before the storm  
at the edge of this love hangover  
how do i keep hangin' on

chorus

Oliver Wood—guitar, vocals  
Katie Pruitt—vocals  
Jano Rix—Shuitar, vocals  
Ted Pecchio—bass, vocals

**5. FORTUNE DRIVES THE BUS** (3:01)  
(O. Wood) Royal Kook Music (BMI)

fortune drives the bus  
carried you to me  
gave you my name  
now and then we sit here by the fire  
starin' at the flame

listenin' to the voices murmurin'  
and the soft guitar play  
press your body close to mine  
i can feel you sway  
starin' at the flame

and you keep a wishbone pile  
underneath the window pane  
never to be pulled apart  
only just to save

if you're ever far away from me  
still i see your your glowin' face  
only have to close my eyes and i'm  
starin' at the flame  
starin' at the flame

fortune drives the bus  
carried you to me  
and gave you my name

Oliver Wood—guitar, vocals

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Produced by Jano Rix  
Recorded and Mixed by Brook Sutton at The Studio Nashville  
Additional recording by Jano Rix and Will Tyson  
Assistant Engineers: Maeve Graham and Daniel Thiels  
("fortune drives the bus" recorded by phone in the back yard)  
Mastered by Eric Conn at Independent Mastering  
Art Direction by Madalyn Stefanak  
Videography by Daniel Thiels and Steve Stokes  
Catering by Rebecca "Studio Mama" Wood  
Management by Liz Penta at Emcee Artist Management

Oliver Wood - guitar, vocals  
Jano Rix - drums, shuitar, percussion, keyboards, vocals  
Ted Pecchio - bass, vocals

#### Guest Musicians

Katie Pruitt - vocals ("have you no shame")  
Tania Elizabeth - vocals ("somebody blues")  
Steve Berlin - baritone sax ("whom I adore", "yo I surrender")  
Marcus Henderson - flute, fife ("light and sweet", "whom I adore")  
Brook Sutton - sousaphone ("whom I adore")  
Rob Crawford - marching bass drum, percussion ("whom I adore")

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